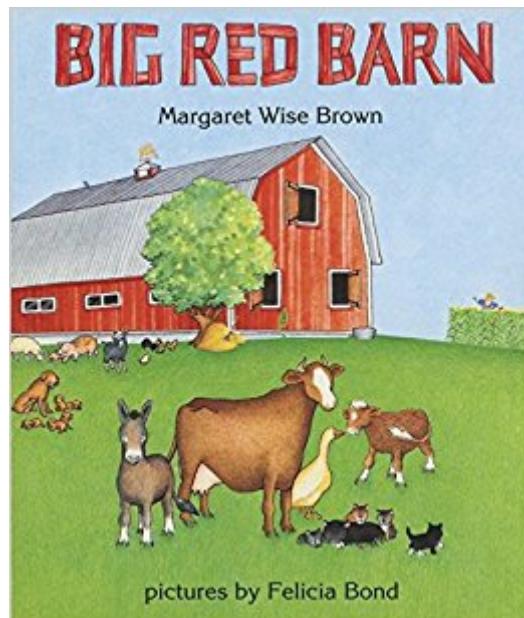


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## Big Red Barn



## Synopsis

Margaret Wise Brown's simple, rhythmic text about the cycle of a day on a farm, where a family of animals peacefully plays and sleeps, has charmed generations of children. This board book edition—featuring sturdy pages and is just the right size for toddlers. As in her classic *Goodnight Moon*, Brown engages children and helps settle them down for sleep as they follow along with the animals from morning to night in the barnyard. In the barnyard there are roosters and cows, horses and goats, and a pink piglet who is learning to squeal. Felicia Bond's atmospheric illustrations add to the tranquil simplicity of this gentle story. *Big Red Barn* makes a lovely baby shower gift and is a wonderful addition to any preschooler's library.

## Book Information

Age Range: 1 and up

Lexile Measure: 490 (What's this?)

Board book: 32 pages

Publisher: Balzer + Bray (January 6, 1995)

Language: English

ISBN-10: 0694006246

ISBN-13: 978-0694006243

Product Dimensions: 5 x 5.9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 394 customer reviews

Best Sellers Rank: #2,741 in Books (See Top 100 in Books) #2 in Books > Children's Books > Geography & Cultures > Where We Live > Farm Life #10 in Books > Children's Books > Early Learning > Basic Concepts > Colors #10 in Books > Children's Books > Animals > Farm Animals

## Customer Reviews

“If you want more from *Goodnight Moon* author Margaret Wise Brown, *Big Red Barn* is the book for you! Sharing a similar rhythm to *Goodnight Moon*, Brown takes us on a tour of a barn. As the sun begins to set, the animals begin to go to sleep.” (Brightly.com)

By the big red barn  
In the great green field,  
There was a pink pig  
Who was learning to squeal.  
There were horses and sheep and goats and geese--and a jaunty old scarecrow leaning on his hoe. And they all lived together by the big red barn. In joyous and exuberant Pictures, Felicia Bond lovingly

evokes Margaret Wise Brown's simple, rhythmic text about the cycle of a day on a farm, where a family of animals peacefully plays and sleeps. In the barnyard there are roosters and cows, horses and goats, and a pink piglet who is learning to squeal. Margaret Wise Brown's lulling story about a day in the life of a barnyard is now available as a sturdy board book. Felicia Bond's atmospheric illustrations add to the tranquil simplicity of this story.

Fans of Goodnight Moon will love the Big Red Barn by Margaret Wise Brown. I originally purchased this book many years ago when my daughter was a baby. It was a great bedtime book, because you can start it with a little energy. Children are engaged by the pictures, as well as the animal sounds. When the sun goes down you can begin lowering your voice and speaking slowly until the end when you quietly send the animals off to bed. It can be a little hard to find the cadence, but once you get your own rhythm down, you have a great little book to read. Did I say read? You'll have this baby memorized in no time. For years, I could recite it in the car with no book in front of me. You can hear how I read it in the video. This particular purchase was for a baby shower. In our family, we give books instead of cards. Cards are a waste of paper and money and we have a great opportunity to build a baby's library. This is one that I ALWAYS buy for babies as it was one of our favorites.

My son loves this book. It might be a personal thing, but this book has taught him to put himself back to sleep if he wakes up at night. His bedtime routine consists of us reading the 'Big red barn' book to him and telling him that the animals are off to sleep so its time for him to sleep as well. We also tell him that if he wakes up at night and doesn't see light outside the window, it means it's still night time and he waking up will disturb the animals. It has worked for us tremendously!

A going-to-sleep tale of the farm. Description of farm animals through the day and then getting ready to sleep. Lovely detailed art with all referenced animals depicted for your kids to discover in the scene. Truly poetic narrative. Thankfully I had small kids and had a good excuse to own this jewel - otherwise, I really would have bought it simply for my own library. Somehow "peace" flows out of the pages and brings contentment to the reader.

One of our favorites! My son loves listening to this story. The pictures are attractive and eye-catching. He enjoyed looking at it from a few weeks old.

Great book for kids! This was my wife's first book she ever read and wanted it for our child. I bought it and was not disappointed. I purchased the cardboard version and the pages are great. Not easy to bend and are well illustrated.

This book have a great illustrations of the Barn Yard, simple but fun text on each pages. This book is better than the Good Night Moon. pictures are attractive and classical and my baby loves it."By the big red barnIn the great green field"

I am a big fan of Margaret Wise Brown's work. I bought the big book format to read to a small group of children, plus a board book for an individual child to enjoy alone. I also bought board books to give to children as birthday gifts. The story includes size, color, and number concepts. The illustrator, Felicia Bond, did beautiful daytime pictures & the night-time pictures are very effective. Numerous farm animals are named & pictured. The text flows easily & guides children to participate by locating details in the pictures. Big Red Barn is a wonderful addition to any preschool library. It might be most appropriate for children age 3-5, but I have read it successfully to 2-year olds.

Four stars because my almost one year old daughter LOVES it. She chooses it to read at least once a day. The illustrations are nice, and it helps kids learn the names of the farm animals. I didn't give it five stars because I wasn't that impressed with the writing... Rhyming "horse" with "horse"??? And putting pictures of pigs in the story & never mentioning them, yet frequent mentions of hens & roosters. Surely she could have come up with something better. Some pages rhyme and some do not. Not a big deal, but affects the flow of the story, in my opinion. Perhaps I'm being a bit of a hard critic though!

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